

THE WHITE CLIFFS - KENT CONTEMPORARY ART EXHIBITION 2018

This Spring we are showcasing the work of a collection of Kent-based contemporary artists in our public spaces and bedrooms.

Ask at the front desk for access times to bedrooms...

ROOM 1

Chalk

An ongoing series from the White Cliffs of Dover exploring scale, contrast and boundaries.

BETWEENSPACES - Jason Meager

Advocate of small pleasures and observing the gaps between. Innovator, creator, encourager. Balancing life in high tech with a permaculture lifestyle

Based in the South East of England. Balancing a life working for a large American high tech company, a family, a permaculture influenced lifestyle and a passion for photography and creative endeavours.

I hold UK 5 degrees spanning Arts, Engineering, Science and Business disciplines. I spent several of my formative years in art college and my first degree is in Photography where I studied traditional processes on the Derby photographic program. I received instruction and tutelage from many world renowned photographers during my tenure there. It is a time I remember most fondly.

Photographic Prints

CHALK 1 £575	110X80cm	CHALK2 £275	60 X50cm
CHALK 3 £175	110X30cm		

ROOM 2

PAUL CLAYDON

Original Oil Paintings

OIL 1 £400	24X28cm	OIL 2 £400	24X28cm	OIL 3 £500	34X34cm
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ROOM 3

NED KELLY

Since moving back to the coast my NED works have been largely inspired by the ever-changing moods and foreboding weather and tides of the East-Kent coastline. My work range from large panoramas, square to more intimate canvasses. My reductive abstracts are loosely painted works that build up layers of washes and stains of colour which are over painted in whites, greys and other muted hues. The scenes are intended to feel vaguely familiar through the abstraction to basic elements of form and colour. The process of my painting is a physical affair forcefully working paint into the surface with brushes, rags, roller and my hands, however in every painting there a moments of delicate consideration and subtle nuances'. Finally the work is presented in frames, which are handcrafted by myself using either reclaimed or sourced timber. The timbers are treated with dyes and waxes, heavily sanded and bruised to give them a rugged appearance which draws reference to the groins and defenses of our weathered coast.

Original Oil Paintings

PRICES ON APPLICATION

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ROOM 4

Landscapes in White Cliffs Country

RORY MARTIN

Rory's paintings explore the ever-changing light and colours throughout the seasons in Kent. His work is limited, sought after and rarely comes onto the market.

Based in St. Margaret's at Cliffe and a Bachelor of Arts at Kent University. Rory lives life as a teacher and a family man, with a passion for painting.

Original Oil Paintings

LANDSCAPE 1 £475 90X60cm LANDSCAPE 2 £475 90X60cm

ROOM 5

In the sea & sky

GAVIN OAKLEY

This work is the result of many hours of meditative experience in and around St. Margaret's Bay.

The focus on slowing the mind and connecting with nature, breathing the air and feeling a sense of refreshed enlightenment by being completely absorbed by the moment brings a shift in perspective of both time and place.

Prints 45cm x 33cm - £50

Prints 44cm x 54cm - £80

PUBLIC SPACES

On display around the public spaces is a collection by Kentish contemporary artists alongside a handful of original historical pieces by unknown artists

ARTISTS

JASON MEAGER - Photographic Print - 60 X50cm	£275
GAVIN OAKLEY - Photographic Prints - 45cm x 33cm/44cm x 54cm	£50/£80
RORY MARTIN - Original Oil Paintings 90X60cm	£475
ED BRIDGES – Original Oil Painting	£3,000
MARK HOWLAND – Original Oil Painting	£2,500